# WBAI 99.5 FM JULY-AUG

## WBAI'S New Station Manager Vincent Thomas

WBAI's new station manager, Vincent Thomas, has a long and varied history in both commercial and non-commercial radio —an asset to the varied programming of the station.

Thomas, a graduate of Brown University, got his start at WBRU, the oldest college radio station in the country. During the early seventies, WBRU was known throughout the southern New England area as a progressive rock station, reflecting anti-Vietnam War sentiments and left of center attitudes.

With a combination of progressive rock and Afro-American musical traditions, Thomas created a program format which included news and public affairs and continues to this day.

Although most of his contemporaries have moved onto commercial radio, Thomas prefers public radio because it affords a "chance for creativity and has a greater commitment to alternative programming."

"I wanted to be associated with a radio station like Pacifica, which operates under the assumption that people are literate and intelligent, no matter what socio-economic background they come from," says Thomas.

Thomas continued about the station's listenership. "WBAI listeners do not have to be anesthetized to listen to the radio. They listen attentively, aggressively and they participate. The station is an important companion to them."

Recent antics by the Federal Communications Commission, have chilled broadcasters as to what people can or cannot say on the radio. Thomas says that the progressive and left interests have to "actively engage the Right on such issues as the First Amendment."

"Records have been censored, in a sense, because of labelling, books have been banned in Georgia. I think we have to debate the Right by writing letters and speaking out for our right to say whatever the hell we want to say," Thomas said.

Thomas' experience as a producer, editor, reporter and news director will undoubtedly help him find his way around WBAI and he has ideas as to the direction the station will take.

"I'd like to take a leadership role in terms of the audience building concept in public radio nationally. The important thing is that public radio stations have to cooperate in order to expand the audience pool," says Thomas.

"That means, on a certain level, we should not be competing with other public radio stations, but discussing and complementing our programming to broaden that audience pool," Thomas continued.

Speaking on his role as manager of WBAI, Thomas said, "I'd like to provide the kind of atmosphere to attract the most interesting and engaging people who want to communicate information, culture, politics and unique entertainment."

From the staff of WBAI, we want to welcome Vincent Thomas to a job which has its challenges but also has its rewards and satisfaction in helping to overcome cultural and national differences—the mandate of the Pacifica charter.

## WBAI POLITICAL COMEDY NIGHTS

Are you feeling bogged down by the blatant hypocrisy chronicled daily in the papers, tv and radio? Does Ollie North's "national heroism" burn you out? Do you think William Casey's body is dead but his brain lives on?

Then come to the WBAI Political Night! Every Monday night at Stand Up New York (236 W. 78th Street) shows begin at 8:30. Regular appearances are made by Jim Morris as President Reagan (see photo), Randy Credico, Scott Blakeman and Bev Mickins. You may have heard these excellent young comedians on WBAI. In person, in the midst of a large audience laughing together, they only get funnier.

Each week new comedians and musicians come by to perform—Robert Altman (aka Uncle Dirty), Dennis Miller from Saturday Night Live, Michael Hampton Kane, Tuli Kupferberg, Barry Crimmins, the First Amendment Comedy Troupe, Stan Rifkin and Andy Valvur have all appeared.

Admission is $7, and there is a two drink minimum charge. Why not begin the week with an evening of irreverent social commentary? Support political humor, and support WBAI.

**WBAI 99.5 FM**
**listener-sponsored, pacifica radio in new york**

## New Voices on "Pickney Place"

"Pickney Place," the educational radio program for children, has added two fresh voices as regular hosts. They are Toni Ann Johnson and Tico Wells, both performing artists who have appeared on stage, television, and in film.

Ms. Johnson's credits include "Jonin'" at the Public Theatre and "The Marriage Proposal" with The Family Repertory Company. On television she has appeared in daytime dramas, among them, "All My Children," "One Life To Live," and "The Guiding Light." She has also done several commercials. Toni was recently cast in Spike Lee's forthcoming film, "School Daze," shot in Atlanta.

Tico Wells' credits include "The Cosby Show" and The Negro Ensemble Company's stage production of "War Party." Tico was the winner of the coveted Irene Ryan Acting Excellence Award. He has also appeared in commercials. Tico is presently working to develop several projects centered on his interest in music. He was recently seen in "The Black Eye Brothers" and "Wolves Clothing," both one act presented by Double Image Theatre.

Both Toni Ann Johnson and Tico Wells studied at New York University.

"Pickney Place" is fast-paced half-hour weekly show which enjoys the company of guests who are involved in the performing arts and other endeavors. The main objective of "Pickney Place" is to stimulate and encourage reading. Special featurs include storytelling, the children's calendar (events for the entire family), teen talk, music appreciation and other topics of interest to young people.

"Pickney Place" is broadcast over listener-sponsored WBAI New York 99.5 FM every Wednesday at 5 pm.

*Pickney Place Co-hosts Toni Ann Johnson and Tico Wells*


WBAI-FM
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505 EIGHTH AVENUE
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N.Y. 10018


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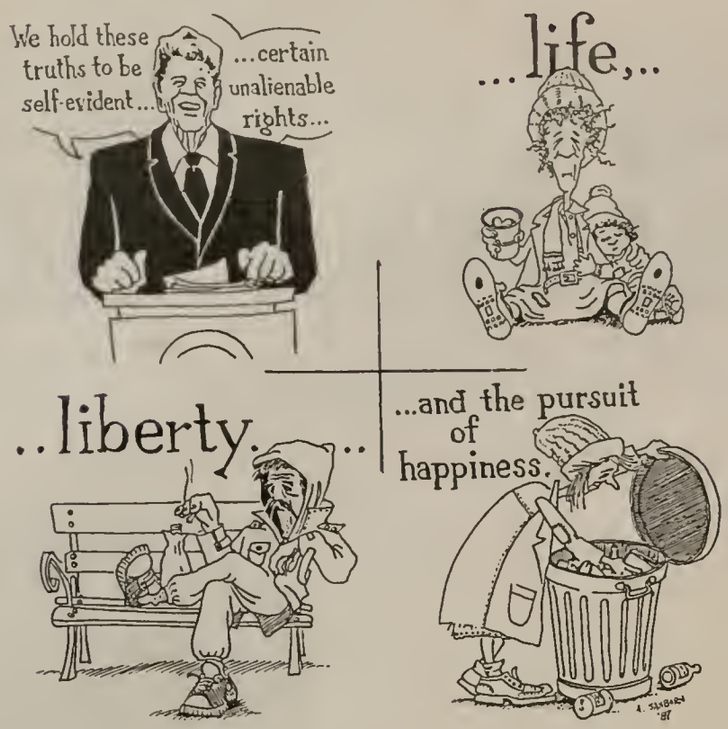


# PARENTS:

For your child's sake, take time to learn about vaccine damage before it happens.

## NATURAL IMMUNITY WITHOUT VACCINE

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## *Congratulations. . .*

to WBAI Producer Bob Fass, who has been awarded a $1,500 grant towards the purchase of a personal computer to archive the recorded history of his shows over the years.

**You can now call in your pledge 24 hours a day, 365 days a year at 1800-845-9000. Send your donation, using the form below, to Pacifica WBAI, P.O. Box 12345, Church Street Station, New York, NY 10249.**

☐ Regular membership $45 ☐ Low income, student $25

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## FOLIO MAIL MART

The following items are available through the *Folio*. Please enclose $12.00 for each tape (includes postage and handling). Make checks payable to Pacifica/WBAI, and mail to WBAI, 505 8th Avenue, New York, NY 10018, ATT: Mail Mart.

- Jesse Jackson at Riverside Church
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- Ronald Reagan & Prophecy of Armageddon, Joe Cuomo
- Arming the Heavens, Rosemarie Reed
- Nuclear Shortcuts, Peter Bochan
- Well Being Seminar, Mary Houston
- Mary Houston with Virginia Sandlin, Mary Houston
- Who Killed JFK?, Mary Houston
- Explorations, Michi Kaku
- This is Man, Rosko

FOLIO STAFF
Jesse Keyes — Editor
Sharon Griffiths — Listings Editor
Jesse Keyes — Layout

# LISTENINGS

## WEDNESDAY July 1

**6:00 THE MORNING SHOW**
With Will K. Wilkins.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:00 MORNING MUSIC**
**GHOSTS IN THE MACHINE: Women In Pop.** With Sue Real (of "Rude Awakening") and Victoria Starr.

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 PUBLIC AFFAIRS FEATURE**

**1:30 PUBLIC AFFAIRS FEATURE**

**2:30 ARTS FEATURE**
**KATE STRELLEY.** Kate Strelley, now 27, is an English girl who went to an ashram in Poona, India when she was 15 and became influenced by Baghram Rajnish, the guru whose followers eventually founded the notorious American ashram community near Antelope, Oregon. In her book, "The Ultimate Game", just published by Harper's, she tells the story of her experiences before, during and after her years with the guru. Produced by Joseph Hurley.

**3:00 FREE FORM RADIO**
With Rosko.

**5:00 THE WBAI ARTS MAGAZINE**
Featuring "Pickney Place", a show featuring storytelling, the children's calendar, and teen talk. With Malika Lee Whitney (5:00).

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 AFTER-THE-NEWS**
Science and peace issues with Michio Kaku.

**8:30 PUBLIC AFFAIRS FEATURE**
**THE CUTTING EDGE.** News and views from the Black community. Produced by Jesse Keyes.

**9:00 EVENING MUSIC**

**10:00 WORLDWATCH**
Members of The Child Development Support Corporation, which provides family daycare for teen-age parents, are the guests.

**11:00 NEWS REBROADCAST**

**11:30 EARTHWATCH**
With Robert Knight.

**1:30 BEIN' KRAZEE**
With Dennis Coleman.

**3:30 RUDE AWAKENING**
With John Bello, Ed Banger, and Sue Real.

## THURSDAY July 2

**6:00 THE MORNING SHOW**
**HOME FRIES.** With Fred Herschkowitz.

**8:00 CONTRAGATE**

**8:30 SPECIAL**
**Low Intensity Conflicts and the National Security Council.** An 8-part series on the phenomenon of Low Intensity warfare (LIC), its origins, manifestations and impact on those countries to which it is directed. The series begins with a review of the 1950 National Security Memorandum #68, which serves as a sort of theoretical framework for LIC strategies. Among the guests featured will be former US military officers and CIA operatives, including a former director of the Agency. Produced for WBAI by Samori Marksman, and heard every Thursday at this time for the next 8 weeks.

**9:00 MORNING MUSIC**
**SHOCKING BLUE.** With Delphine Blue.

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 PUBLIC AFFAIRS FEATURE**
**WARRIORS FOR PEACE.** A former Army captain and decorated Vietnam combat veteran, Steve Mason is a unique American poet. In this program, he talks about his new book, "Warriors For Peace"—committed to living for the world as opposed to dying for your country.

**2:30 THE ANC FRONTLINE REPORT**
A weekly update on important events in South Africa, produced by Jesse Keyes.

**2:45 USSR IN CHANGE**
With Paul Robeson, Jr.

**3:00 MARILYN SOKOL GOES PUBLIC**

**5:00 THE WBAI ARTS MAGAZINE**
Featuring "THE LIGHTSHOW" with Frederick GeoBold—independent performers and performance spaces (5:30).

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 BUILDING BRIDGES**
The community labor report. With Mimi Rosenberg and Ken Nash.

**8:30 ARTS FEATURE**

**9:00 EVENING MUSIC**
**SLIPKNOT!** With Spyder.

**10:00 AFRIKALEIDOSCOPE**
With Elombe Brath.

**11:00 NEWS REBROADCAST**

**11:30 LATE NIGHT LIVE RADIO**
With Citizen Kafka.

**1:00 PRIMARY SOURCES**
With James Irsay.

**3:30 MORNING DEW**
With the Dew crew.

## FRIDAY July 3

**6:00 THE MORNING SHOW**
With Simon Loekle and Katy Keiffer.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:00 MORNING MUSIC**
**STORMY MONDAY.** With James Browne and David Jackson.

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 PUBLIC AFFAIRS FEATURE**
**CONSIDER THE ALTERNATIVES.**

**1:30 PUBLIC AFFAIRS FEATURE**
**HEALTHSTYLES.** A discussion of health issues affecting all of us. With members of the New York Counties Registered Nurses Association.

**2:30 ARTS FEATURE**
**PHILIP CAPUTO.** Philip Caputo became famous as the author of "A Rumor of War"; then, reporting on urban corruption in Chicago, he was part of a team which won a Pulitzer prize. His new novel, "Indian Country", has been published by Bantam Books. In this program, he talks with Joseph Hurley about Vietnam, his new book, and his life as a writer.

**3:00 SPECIAL**
**BLACK BOY: A DREAM DEFERRED.** The plight of low-income Black male youth living in the inner cities, between the ages of 9 and 21 years. Produced by Kofi Pendergrass.

**5:00 THE WBAI ARTS MAGAZINE**

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:15 AFTER-THE-NEWS**
**FEARFUL SYMMETRY.** With Leo Cawley.

**8:00 LISTENER'S ACTION ON HOMELESSNESS AND HOUSING**

**8:30 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY**
Eat and dance along with Bernie and friends at Dixie's Kitchen Diner.

**10:00 ROOTS, RADICALS AND ROCKERS**
With Kate Borger.

**12:00 NIGHTFLYTE**
With Kofi Pendergrass.

**3:00 SPIRIT MOVES**
A show with consciousness. With Dr. Rashon Rootwomyn.

## SATURDAY July 4

**5:00 HOUR OF THE WOLF**
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

**7:00 COUNTRY MUSIC ALTERNATIVES**
Bluegrass and traditional music with Tom Tortorella. Music with a blast for Independence Day. Today's feature album (on compact disc) is "Who's Gonna Fill Their Shoes" by George Jones.

**8:30 ANY SATURDAY**
With David Rothenberg, featuring WHAT'S LEFT TO READ, samples of the best in the progressive press, produced by Stuart Hutchinson, at 10:25.

**10:30 LUNCHPAIL**
With Paul McIsaac sitting in for Paul Gorman.

**12:30 THE GOLDEN AGE OF RADIO**
Old time radio. Produced by Jack Shugg and Max Schmid.

**2:00 SPECIAL**
**4TH OF JULY—THE BLACK HOLIDAY.** Celebrating the emancipation of slaves in New York State in 1827. The freeing of slaves in NYS triggered new surges of leadership in the Abolition and Women's Suffrage movement, mainly in the person of Sojourner Truth. This program will feature talk and music about how Afro-Americans celebrate this date in state history as Emancipation Day. Produced by Bill Moore.

**3:30 PIPER IN THE MEADOW STRAYING**
Folk music, with Edward Haber.

**5:00 ALL MIXED UP**
With Peter Bochan.

**7:00 THE WBAI EVENING NEWS**

**7:30 HOUSING NOTEBOOK**
With members of the Metropolitan Council on Housing

**8:30 WORLD DANCE PARTY**
Afro-Cuban dance music. With Al Angeloro.

**10:30 RADIO UNNAMEABLE**
With Bob Fass.

**1:00 LABBRISH**
With Habte Selassie.

# HIGHLIGHTS!

*"Retired" U.S. Army General John Singlaub, a prime executioner of the low intensity conflict strategy.*

**"Low Intensity Conflicts and the National Security Council"**
**Thursday, July 2, 8:30am**

An 8-part series on the phenomenon of Low Intensity warfare (LIC), its origins, manifestations and impact on those countries to which it is directed. The series begins with a review of the 1950 National Security Memorandum #68, which serves as a sort of theoretical framework for LIC strategies. Among the guests features will be former U.S. military officers and CIA operatives, including a former director of the Agency. Produced for WBAI by Samori Marksman.

**"4th of July—The Black Holiday"**
**July 4, 2:00**

Celebrating the emancipation of slaves in New York State in 1827. The freeing of slaves in NYS triggered new surges of leadership in the Abolition and Women's Suffrage movements, mainly in the person of Sojourner Truth. This program will feature talk and music about how Afro-Americans celebrate this date in state history as Emancipation Day. Produced by Bill Moore.

# With Walker in Nicaragua

**by Jonathan Cohen**

I started translating Ernesto Cardenal's poetry seventeen years ago. I was twenty at the time, and he was forty-five. Since then I have worked closely with him on several projects, including the publication of my translation *With Walker In Nicaragua and Other Early Poems, 1949-1954* (Wesleyan University Press, 1984). My early work as a translator led to an active interest in the interpenetration of the American literary experience and Latin American poetry, for I leapt into translation—Cardenal's *Oracion Por Marilyn Monroe Y Otros Poemas* (Medellin: Ediciones La Tertulia, 1965); that is, "Prayer For Marilyn Monroe And Other Poems"—just as I was discovering the extraordinary range of this literature and its marked influence on contemporary Anglo-American poetry. Furthermore, my scholarly studies—diggings—in this relatively unexplored field have led me to the wonderful tradition that lies behind all my translations of Latin American poetry. This tradition (pioneered by William Cullen Bryant!) gives me a sense of belonging to a great family of pan-American translators. Most important for me, it validates the translation work that I do.

The first translations of Latin American poetry did not, as many may assume, appear in the 1960s, the decade that saw Neruda, Vallejo, Paz and others begin to flourish in English, largely through translations made by poets—the decade that heard the echo of the "boom" in Latin American literature. Nor is it true that the flourish of translations during the Second World War marked the first period of interest in poetry from Latin America. Surprising as it may seem, the first significant period of interest took place during the decades before the Civil War, beginning in the 1820s when Bryant was North America's leading Hispanist and the first of what has become a long line of poet-translators attracted to Spanish-language verse from the "other America."

Bryant was a true pioneer in American letters. Not only did his own poetry break new ground, he was the first to translate Latin American poets and to draw attention to them. Unlike other important translators of Spanish literature, notably Henry Wadsworth Longfellow, Bryant was immediately curious about any poem written in New Spain. He translated the Cuban poet Jose Maria Heredia, whose Byronic expression of the American landscape, as in his much- celebrated ode to Niagara, attracted Bryant during the mid-1820s when he was getting a foothold in New York City and establishing himself as a writer.

What still amazes me is that, until translating *"Con Walker en Nicaragua,"* like most people I didn't have much of an idea who William Walker was. I had never been taught about him, nor had I ever seen more than a short footnote about him. This chapter of American history, it dawned on me, had been swept under the rug, and for obvious reasons, given U.S. relations with Nicaragua and with Latin America in general. Only now, in newspaper and magazine articles and in new books, are we being reminded of this shady past, which lies behind the grim headlines about U.S. involvement in Nicaragua today. (The story of William Walker, known in his day as the "Grey-Eyed Man of Destiny," is even being made into a Hollywood movie.) As the relevance to unfolding events charged the history of "With Walker in Nicaragua" with even greater significance, not only did the beauty of the poem itself inspire me to make my translation, the urgent need to bring this history to the attention of Americans (that is, North Americans) inspired me further, for in our correspondence Cardenal had confirmed my suspicion that Walker was the father of U.S. intervention in Nicaragua. Indeed, Walker and his fellow "filibusters" (whom Bryant quickly denounced in the *Evening Post* as "desperadoes" and "land pirates") prefigure Reagan's *contras*.

He later translated the Cuban poet Diego Gabriel de la Concepcion Valdes (pseud. "Placido") and the Mexican poet Jose Rosas Moreno, one of whose verse fables he published on the opening page of the first issue of *St. Nicholas*, the popular monthly magazine for children

*"Con Walker en Nicaragua,"* one of Ernesto Cardenal's earliest documentary poems, was written in 1950, soon after the young poet had returned to Nicaragua following his studies abroad in New York and Europe. He composed the poem on the eve, so to speak, of Nicaragua's celebration of the centenary of its triumph over William Walker in the Filibuster War of 1855-57. But I wasn't motivated to translate the poem until 1980. I had been translating Cardenal's poetry throughout the 1970s, working mostly on his more recent poems. My inspiration to do "With Walker in Nicaragua" was initially the result of seeing the announcement for a new fellowship program for literary translators, which the National Endowment for the Arts had just instituted as part of the growing recognition of the art of translation in this country. So I looked at the body of untranslated poems by Cardenal—mostly his early work—and selected enough of them to produce a book-length manuscript. Then I dashed off my proposal to the NEA, including a fragment of "With Walker in Nicaragua" and other sample translations: "to collect the early poems Cardenal published in various anthologies, and to make the first English translations of them." I also noted that "these poems demonstrate history on an epic scale, offering Cardenal's penetrating vision of the Americas, especially the historical ties between the United States and Nicaragua." Little did I know at the time how relevant my translation would be, given the U.S. policy of intervention that followed the Sandinista triumph in 1979!

**9:00 SPECIAL**
Cuba's cultural and social history, told through poetry, song, and narration. Produced by Radio Progresso in Havana, Cuba.

**10:30 SPECIAL**
**THROUGH THE OPERA GLASS** will be heard here until James Irsay returns in August. Tonight, host Anthony Coggi with a tribute to Leonard Bernstein's "Wonderful Town" and "West Side Story".

**12:30 NEWS REBROADCAST**

**1:00 BACK OF THE BOOK**
A mid-summer surf party. Come and soak up those moon rays! Live radio with R. Paul Martin.

**3:00 EVERYTHING OLD IS NEW AGAIN**
With Dave Kenney.

## MONDAY July 27

**6:00 THE MORNING SHOW**
News, interviews, talk, music and information. With Will K. Wilkins. Featuring NAMING NAMES (8:35).

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:30 CONTRAGATE HEARINGS**

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 HEARINGS continue**

**5:30 THE WBAI ARTS MAGAZINE**
Featuring SEVENTH INNING STRETCH: Sports with Lee Lowenfish. Lamarr Purdue hosts live in the studio as Lee phones in a report from the induction ceremony in Cooperstown, NY, where former Yankee "Catfish" Hunter and Negro League great Ray Dandridge are being enshrined (5:30).

**6:15 THE EVENING SERIAL**

**6:30 THE EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15

**7:30 AFTER-THE-NEWS**
International issues with Samori Marksman.

**8:30 PUBLIC AFFAIRS FEATURE**
**LATINO JOURNAL.** With Santiago Nieves.

**9:00 EVENING MUSIC**
**A TASTE OF THE BLUES.** With Tom Pomposello.

**10:00 WORLDWATCH**
**THE ALLIANCE REPORT.** International issues, reviewed by members of the National Alliance of Third World Journalists.

**11:00 NEWS REBROADCAST**

**11:30 UNSTUCK IN TIME**
With Margot Adler.

**1:00 CARRIER WAVE**
With Sidney Smith.

**3:30 COSMIK DEBRIS**
With Sharon Griffiths. Free From Live Radio (this is not a typo...).

## TUESDAY July 28

**6:00 THE MORNING SHOW**
An early morning stew to entertain and inform. With John Scagliotti. Featuring A LOUD SCREAM TRYING TO SPEAK SOFTLY, a dramatization of Black-Hispanic relations among teenagers (7:00). Today, a troubled teenager explains the frustrating events that led to her suicide attempt.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:30 CONTRAGATE HEARINGS**

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 HEARINGS continue**

**5:30 THE WBAI ARTS MAGAZINE**

**6:15 THE EVENING SERIAL**

**6:30 THE EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 AFTER-THE-NEWS**
Economic and cultural issues with Econonews—Maarten de Kadt, Richard Schrader, and Barbara Solow.

**8:30 ARTS FEATURE**
**A WORLD ELSEWHERE.** Readings and interviews with poets. Produced by Rachel Berghash.

**9:00 STOLEN MOMENTS**
Jazz with Mahmoud Ibrahim.

**10:00 WORLDWATCH**
**THE NEW AMERICANS.** The question of relations between Afro-Americans and Afro-Caribbeans is shaky at best. This follow-up to "Homeboy, I-Man, Bredder-man, All" will further investigate the reactions of American- and Caribbean-born Blacks, members of the Congressional Black Caucus, business representatives and others to this phenomenon. With Kofi Pendergrass.

**11:00 NEWS REBROADCAST**

**11:30 LATE NIGHT RADIO**
With Rosemari Mealy.

**1:00 WEAPONRY**
Military affairs and hardware. With Tom Wisker.

**3:30 OUT OF THE SHADOWS**
With Don Scherdin.

## WEDNESDAY July 29

**6:00 THE MORNING SHOW**
With Will K. Wilkins.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:30 CONTRAGATE HEARINGS**

**12:00 NATURAL LIVING**
With Gary Null

**1:00 HEARINGS continue**

**5:30 THE WBAI ARTS MAGAZINE**
Featuring "Pickney Place", a show featuring storytelling, the children's calendar, and teen talk. With Malika Lee Whitney (5:00).

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 AFTER-THE-NEWS**
**Science and peace issues with Michio Kaku.**

**8:30 PUBLIC AFFAIRS FEATURE**
**THE CUTTING EDGE.** News and views from the Black community. Produced by Jesse Keyes.

**9:00 EVENING MUSIC**

**10:00 WORLDWATCH**
**BOOK PUBLISHING IN CUBA.** Annette Walker talks with Dr. Pamela Smorkaloff about her forthcoming book on the social and historical context of literature in Cuba before and since the revolution. Includes readings from works by contemporary Cuban writers.

**11:00 NEWS REBROADCAST**

**11:30 EARTHWATCH**
With Robert Knight.

**1:30 BEIN' KRAZEE**
With Dennis Coleman.

**3:30 RUDE AWAKENING**
With John Bello, Ed Banger, and Sue Real.

## THURSDAY July 30

**6:00 THE MORNING SHOW**
**HOME FRIES.** With Fred Herschkowitz.

**8:00 CONTRAGATE**

**8:30 SPECIAL**
Low Intensity Conflicts and the National Security Council (see July 2).

**9:30 CONTRAGATE HEARINGS**

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 HEARINGS continue**

**5:30 THE WBAI ARTS MAGAZINE**
Featuring "The Lightshow" with Frederick GeoBold—independent performers and performance spaces (5:30).

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 BUILDING BRIDGES**
The community labor report. With Mimi Rosenberg and Ken Nash.

**8:30 ARTS FEATURE**
**MAJOR DOMO.** "Cry Uncle", in which a yuppie hipster receives a tongue-lashing from beyond the grave. Comedy with Charlie Morrow.

**9:00 EVENING MUSIC**
**SLIPKNOT!** With Spyder.

**10:00 AFRIKALEIDOSCOPE**
With Elombe Brath.

**11:00 NEWS REBROADCAST**

**11:30 LATE NIGHT LIVE RADIO**
With Citizen Kafka.

**1:00 PRIMARY SOURCES**
With James Irsay.

**3:30 MORNING DEW**

## FRIDAY July 31

**6:00 THE MORNING SHOW**
With Simon Lockle and Katy Keiffer.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:00 MORNING MUSIC**
**STORMY MONDAY.** With James Browne and David Jackson.

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 PUBLIC AFFAIRS FEATURE**

**1:30 PUBLIC AFFAIRS FEATURE**
**HEALTHSTYLES.** Health issues that affect us all. With members of the New York Counties Registered Nurses Association.

**2:30 ARTS FEATURE**

**3:00 FREE FORM RADIO**
With E.L. James.

**5:00 THE WBAI ARTS MAGAZINE**

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:15 AFTER-THE-NEWS**
**FEARFUL SYMMETRY.** With Leo Cawley.

**8:00 LISTENER'S ACTION ON HOMELESSNESS AND HOUSING**

**8:30 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY**
Eat and dance along with Bernie and friends at Dixie's Kitchen Diner.

**10:00 BLACK ROCK COALITION**

**12:00 NIGHTFLYTE**
With Kofi Pendergrass.

**3:00 SPIRIT MOVES**
A show with consciousness. With Dr. Rashon Rootwomyn.

## SATURDAY August 1

**5:00 HOUR OF THE WOLF**
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

**7:00 COUNTRY MUSIC ALTERNATIVES**
Bluegrass and traditional music with Tom Tortorella. Between 7:30 and 8:00, Tom will feature a real fine bluegrass group called The Johnson Mountain Boys.

**8:30 ANY SATURDAY**
With David Rothenberg. Featuring "WHAT'S LEFT TO READ?", samples of the the best of the progressive press, recorded and mixed by Peter John Shuler, with music provided by Robert Knight. Produced by Stuart Hutchinson (10:25).

**10:30 LUNCHPAIL**
With Paul McIsaac, sitting in for Paul Gorman.

**12:30 THE GOLDEN AGE OF RADIO**
Old time radio. Produced by Jack Shugg and Max Schmid.

**2:00 PART OF THE ACT**
Live radio with Lynn Samuels.

**3:30 PIPER IN THE MEADOW STRAYING**
Folk music, with Edward Haber.

**5:00 ALL MIXED UP**
With Peter Bochan.

**7:00 THE WBAI EVENING NEWS**

**7:30 HOUSING NOTEBOOK**
With members of the Metropolitan Council on Housing.

**8:30 WORLD DANCE PARTY**
Afro-Cuban dance music. With Al Angeloro.

**10:30 RADIO UNNAMEABLE**
With Bob Fass.

**1:00 LABBRISH**
With Habte Selassie.

## SUNDAY August 2

**5:00 SOUNDTRACK**
All about the cinema. With Paul Wunder.

**7:00 JAZZ SAMPLER**
With Bill Farrar.

**9:00 HERE OF A SUNDAY MORNING**
Early music with Chris Whent.

**11:00 HARD WORK**
Radio with Mike Feder.

**12:30 BEHIND THE SCREENS**
With Delores Hayes.

**1:00 CON SABOR LATINO**
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

**7:00 THE WBAI EVENING NEWS**

**7:30 THE PERSONAL COMPUTER SHOW**
With Joe King.

**8:30 EMANATIONS**
With Bernard White.

**10:30 THRIFT SHOP SERENADE**
With James Irsay.

**12:30 NEWS REBROADCAST**

**1:00 THE CREATIVE UNITY COLLECTIVE**
The vocabulary will radically change this evening—syntax will be slung tonight.

**3:00 EVERYTHING OLD IS NEW AGAIN**
With Dave Kenney.

## MONDAY August 3

**6:00 THE MORNING SHOW**
News, interviews, talk, music and information. With Will K. Wilkins.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:30 CONTRAGATE HEARINGS**

**12:00 SPECIAL**
**HELEN CALDICOTT: DOOMSDAY.** Dr. Caldicott speaks before the AAAS and Physicians for Social Responsibility about the H-Bomb, Hiroshima, nuclear power, and detente.

**12:30 HEARINGS continue.**

**5:30 THE WBAI ARTS MAGAZINE**
Featuring SEVENTH INNING STRETCH, sports with Lee Lowenfish. Today's feature highlights vintage tapes from the history of sports broadcasting on the 66th anniversary of the first baseball broadcast on Pittsburgh's KDKA (5:30).

**6:15 THE EVENING SERIAL**

**6:30 THE EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15

**7:30 AFTER-THE-NEWS**
International issues with Samori Marksman.

**8:30 PUBLIC AFFAIRS FEATURE**
**DOIN' IT FOR OURSELVES.** The news magazine by, for and about women. Produced by the Women's Radio Collective.

**9:00 EVENING MUSIC**
**GET RHYTHM!** With Pat Rich.

**10:00 WORLDWATCH**
**IS BIOMEDICAL RESEARCH MAKING US HEALTHIER? Steven Tiger and Dr. Murray Cohen will highlight the current AIDS and addiction research being carried on.**

**11:00 NEWS REBROADCAST**

**11:30 UNSTUCK IN TIME**
With Margo Adler.

**1:00 CARRIER WAVE**
With Sidney Smith.

**3:30 COSMIK DEBRIS**
With Sharon Griffiths, baffled by the mystery that is Life.

## TUESDAY August 4

**6:00 THE MORNING SHOW**
An early morning stew to entertain and inform. With John Scagliotti.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:30 CONTRAGATE HEARINGS**

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 HEARINGS continue**

**5:30 THE WBAI ARTS MAGAZINE**

**6:15 THE EVENING SERIAL**

**6:30 THE EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 AFTER-THE-NEWS**
**Economic issues with Bill Tabb.**

**8:30 ARTS FEATURE**
THE SHAKESPEARE LIBERATION FRONT PRESENTS.

**9:00 STOLEN MOMENTS**
Jazz with Mahmoud Ibrahim.

**10:00 WORLDWATCH**
**BURKINA FASO INDEPENDENCE DAY.** With Rosemari Mealy.

**11:30 NEWS REBROADCAST**

**12:00 LATE NIGHT RADIO**
With Rosemari Mealy.

**1:00 WEAPONRY**
Military affairs and hardware. With Tom Wisker.

**3:30 OUT OF THE SHADOWS**
With Don Scherdin.

## WEDNESDAY August 5

**6:00 THE MORNING SHOW**
With Will K. Wilkins.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:30 CONTRAGATE HEARINGS**

**12:00 SPECIAL**
A walking tour of the Hiroshima Peace Museum.

**12:30 HEARINGS continue.**

**5:30 THE WBAI ARTS MAGAZINE**
Featuring PICKNEY PLACE, an educational radio program for children, produced by Malika Lee Whitney, at 5:00.

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 AFTER-THE-NEWS**
Science and peace issues with Michio Kaku.

**8:30 PUBLIC AFFAIRS FEATURE**

**9:00 EVENING MUSIC**

**10:00 WORLDWATCH**

**11:00 NEWS REBROADCAST**

**11:30 EARTHWATCH**
With Robert Knight.

**1:30 BEIN' KRAZEE**
With Dennis Coleman.

**3:30 PUNK AND HARDCORE**
With Susan Browne.

## THURSDAY August 6

**6:00 THE MORNING SHOW**
**HOME FRIES.** With Fred Herschkowitz.

**8:00 CONTRAGATE**

**8:30 SPECIAL**
Low Intensity Conflicts and the National Security Council (see July 2).

**9:30 CONTRAGATE HEARINGS**

**10:30 RADIO UNNAMEABLE**
With Bob Fass.

**1:00 LABBRISH**
With Habte Selassie.

## SUNDAY July 19

**5:00 SOUNDTRACK**
All about the cinema. With Paul Wunder.

**7:00 JAZZ SAMPLER**
With Bill Farrar.

**9:00 HERE OF A SUNDAY MORNING**
Early music with Chris Whent.

**11:00 HARD WORK**
Radio with Mike Feder.

**12:30 BEHIND THE SCREENS**
With Delores Hayes.

**1:00 CON SABOR LATINO**
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

**7:00 THE WBAI EVENING NEWS**

**7:30 THE PERSONAL COMPUTER SHOW**
With Joe King.

**8:30 EMANATIONS**
With Bernard White.

**10:30 SPECIAL**
**THROUGH THE OPERA GLASS** will be heard here until James Irsay returns. Tonight, Manya presents "Tenors At Ten-Thirty".

**12:30 NEWS REBROADCAST**

**1:00 THE CREATIVE UNITY COLLECTIVE**
Guess which C.U. member was born 24 years ago tonight...

**3:00 EVERYTHING OLD IS NEW AGAIN**
With Dave Kenney.

## MONDAY July 20

**6:00 THE MORNING SHOW**
News, interviews, talk, music and information. With Will K. Wilkins. Featurng NAMING NAMES (8:35).

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**10:00 SPECIAL**
**TOM CORA.** A musician/activist who has performed many times in Japan, Tom Cora has come to know filmmakers documenting the system of "yoseba" laborers who live in the slums of Japan. The yosebas are contract workers exploited by middlemen and dominated by organized crime. This program will feature interviews with the filmmakers (2 of whom have been murdered working on the yoseba project). It's a side of Japan's "economic miracle" never exposed to the West.

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 PUBLIC AFFAIRS FEATURE**

**1:30 PUBLIC AFFAIRS FEATURE**
**GREY PANTHER REPORT.** With Lydia Bragger.

**2:30 ARTS FEATURE**
**A MOVEABLE FEAST.** With Tom Vitale.

**3:00 FREE FORM RADIO**
With Rosko.

**5:00 THE WBAI ARTS MAGAZINE**
Featurng SEVENTH INNING STRETCH: Sports with Lee Lowenfish—news and features from the world of sports. Today's guest, Kenneth Lazebnik, publisher of the Minneapolis Review of Books, and author of the one-act play about former player Calvin Griffith, "Calvinisms" (5:30).

**6:15 THE EVENING SERIAL**

**6:30 THE EVENING NEWS**
Featurng CONTRAGATE highlights at 7:15

**7:30 AFTER-THE-NEWS**
International issues with Samori Marksman.

**8:30 PUBLIC AFFAIRS FEATURE**
**SEQUOYAH.** Native American news with Jim Buck.

**9:00 EVENING MUSIC**
**GET RHYTHM!** With Pat Rich.

**10:00 WORLDWATCH**
**NOTES FROM ABOVE GROUND: WOMAN IMMIGRANTS IN FOCUS.** A look at the Dominican Republic—why women leave, why they stay; women in the labor force here and there; "free" market zones.

**11:00 NEWS RERROADCAST**

**11:30 UNSTUCK IN TIME**
With Margot Adler. Jim Freund is the substitute host.

**1:00 CARRIER WAVE**
With Sidney Smith.

**3:30 COSMIK DEBRIS**
With Sharon Griffiths. The price of meat has just gone up...

## TUESDAY July 21

**6:00 THE MORNING SHOW**
An early morning stew to entertain and inform. With John Scaglioti. Featuring A LOUD SCREAM TRYING TO SPEAK SOFTLY, a dramatization of Black-Hispanic relations among teenagers (7:00). Today, a young, unmarried couple confronts the difficulty of raising a child and maintaining a relationship. The teenage mother struggles with her boyfriend to accept the responsibilities that come with having a child.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:00 CONTRAGATE HEARINGS**

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 HEARINGS continue**

**5:00 THE WBAI ARTS MAGAZINE**

**6:15 THE EVENING SERIAL**

**6:30 THE EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 AFTER-THE-NEWS**
Economic issues with Bill Tabb.

**8:30 ARTS FEATURE**
**A WORLD ELSEWHERE.** Readings and interviews with poets. Produced by Rachel Berghash.

**9:00 STOLEN MOMENTS**
Jazz with Mahmoud Ibrahim.

**10:00 WORLDWATCH**
**THE POSITIVE MIND.** With Armand DiMele.

**11:00 NEWS REBROADCAST**

**11:30 LATE NIGHT RADIO**
With Rosemari Mealy.

**1:00 WEAPONRY**
Military affairs and hardware. With Tom Wisker.

**3:30 OUT OF THE SHADOWS**
With Don Scherdin.

## WEDNESDAY July 22

**6:00 THE MORNING SHOW**
With Will K. Wilkins.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:00 CONTRAGATE HEARINGS**

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 HEARINGS continue.**

**5:00 THE WBAI ARTS MAGAZINE**
Featurng "Pickney Place", a show featurng storytelling, the children's calendar, and teen talk. With Malika Lee Whitney (5:00 ).

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featurng CONTRAGATE highlights at 7:15.

**7:30 AFTER-THE-NEWS**
Science and peace issues with Michio Kaku.

**8:30 PUBLIC AFFAIRS FEATURE**

**9:00 EVENING MUSIC**

**10:00 WORLDWATCH**
**FRONTLINE: MIDDLE EAST.** With Phyllis Bennis.

**11:00 NEWS REBROADCAST**

**11:30 EARTHWATCH**
With Robert Knight.

**1:30 BEIN' KRAZEE**
With Dennis Coleman.

**3:30 PUNK AND HARDCORE**
With Susan Browne.

## THURSDAY July 23

**6:00 THE MORNING SHOW**
**HOME FRIES.** With Fred Herschkowitz.

**8:00 CONTRAGATE**

**8:30 SPECIAL**
Low Intensity Conflicts and the National Security Council (see July 2).

**9:00 CONTRAGATE HEARINGS**

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 HEARINGS continue**

**5:00 THE WBAI ARTS MAGAZINE**
Featuring "The Lightshow" with Fredrick GeoBold—independent performers and performance spaces (5:30).

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 BUILDING BRIDGES**
The community labor report. With Mimi Rosenberg and Ken Nash.

**8:30 ARTS FEATURE**
**UNDERSTANDING ALVARADO.** A reading for radio of Max Apple's hilarious short story about American and Cuban baseball, set in Castro's Cuba. Produced by Alina Avila, and featuring Max Apple, Richard Barr, Dave Burstein, Lee Lowenfish, and Joyce West.

**9:00 SPECIAL**
Cuba's cultural and social history told though poetry, song and narration. Produced by Radio Progresso in Havana, Cuba.

**11:00 NEWS REBROADCAST**

**11:30 INVESTIGATIONS**
With Andrew Phillips.

**1:00 PRIMARY SOURCES**
With James Irsay.

**3:30 DEAD AIR**
With David Nolan.

## FRIDAY July 24

**6:00 THE MORNING SHOW**
With Simon Loekle and Katy Keiffer.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:00 CONTRAGATE HEARINGS**

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 HEARINGS continue**

**5:00 SPECIAL**
**ANGELA DAVIS ON CUBAN MUSIC.**

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featurng CONTRAGATE highlights at 7:15.

**7:15 AFTER-THE-NEWS**
**FEARFUL SYMMETRY.** With Leo Cawley.

**8:00 LISTENER'S ACTION ON HOMELESSNESS AND HOUSING**

**8:30 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY**
Eat and dance along with Bernie and friends at Dixie's Kitchen Diner.

**10:00 ROOTS, RADICALS AND ROCKERS**
With Kate Borger.

**12:00 NIGHTFLYTE**
With Chet Jackson.

**3:00 SPIRIT MOVES**
A show with consciousness. With Dr. Rashon Rootwomyn.

## SATURDAY July 25

**5:00 HOUR OF THE WOLF**
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

**7:00 COUNTRY MUSIC ALTERNATIVES**
Bluegrass and traditional music with Tom Tonorella. Today, Tom features (in its entirety), "The Legend of Hank Williams In Song and Story", a two-record set put together in 1973 by Hank Williams Jr., looking at the life of his famous father.

**8:30 ANY SATURDAY**
With David Rothenberg, featuring "WHAT'S LEFT TO READ?", samples of the best in the progressive press, produced by Stuart Hutchinson (10:25).

**9:30 SPECIAL**
**OUT THERE ON THEIR OWN: Composer-conductor Carl Davis.** Born in Brooklyn in 1936, Carl Davis has lived and worked in England since 1961. His film scores includes Karel Reisz' "The French Lieutenant's Woman", and TV films like "The Naked Civil Servant". He is best known for the scores he has composed for Thames Television's reconstructions of silent film classics. He will talk about his life, his music and his audiences with host, Joseph Hurley. Engineering by Peter Jon Shuler.

**10:30 LUNCHPAIL**
With Paul McIsaac sitting in for Paul Gorman.

**12:30 THE GOLDEN AGE OF RADIO**
Old time radio. Produced by Jack Shugg and Max Schmid.

**2:00 PART OF THE ACT**
**Live radio with Lyon Samuels.**

**3:30 PIPER IN THE MEADOW STRAYING**
Folk music, with Edward Haber.

**5:00 ALL MIXED UP**
With Peter Bochan.

**7:00 THE WBAI EVENING NEWS**

**7:30 HOUSING NOTEBOOK**
With members of the Metropolitan Council on Housing.

**8:30 WORLD DANCE PARTY**
Afro-Cuban dance music. With Al Angeloro.

**10:30 RADIO UNNAMEABLE**
With Bob Fass.

**1:00 LABBRISH**
With Habte Selassie

## SUNDAY July 26

**5:00 SOUNDTRACK**
All about the cinema. With Paul Wunder.

**7:00 JAZZ SAMPLER**
With Bill Farrar.

**9:00 HERE OF A SUNDAY MORNING**
Early music with Chris Whent.

**11:00 HARD WORK**
Radio with Mike Feder.

**12:30 WORKING TITLE**
Readings produced by Alina Avila.

**1:00 CON SABOR LATINO**
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

**4:30 THROUGH THE OPERA GLASS**
"Gemma di Vergy" by Donnizetti. A "best of" rebroadcast, featurng the late Martin Sokol as host.

**7:00 THE WBAI EVENING NEWS**

**7:30 EMANATIONS**
With Bernard White.

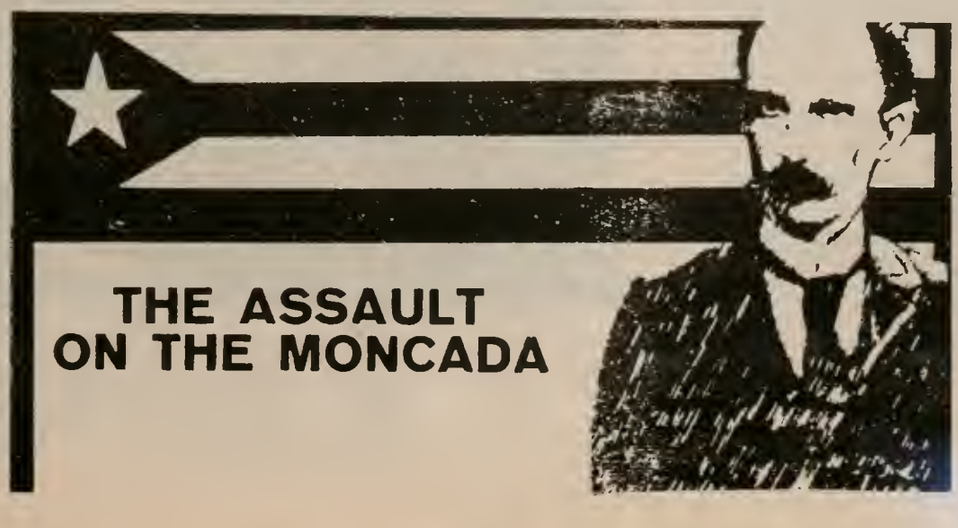
# HIGHLIGHTS!

**"Understanding Alvarado"**
**Thursday, July 24th, 8:30pm**

A reading for radio of Max Apple's hilarious short story about American and Cuban baseball, set i Castro's Cuba. Produced by Alina Avila, and featuring Max Apple, Richard Barr, Dave Burstein, Lee Lowenfish, and Joyce West.

**"Reflections on Moncada"**
**July 26th, 9pm**

July 26th marks the 34th anniversary of Fidel Castro and a small group of Cuban patriots' attack on the Moncada Barracks in Santiago de Cuba in 1954. This important act signalled the beginning of a new stage in Cuban history which would eventually lead to the overthrow of the Batista government and result in the first socialist country in the western hemisphere.



**1:00 CONTRAGATE HEARINGS continue**

**5:30 THE WBAI ARTS MAGAZINE**
Featuring SEVENTH INNING STRETCH: Sports with Lee Lowenfish. Today's feature includes memories of baseball's All-Stars then and now on the eve of the annual midsummer classic between the American and National Leagues; also, a guide to summer sports reading (5:30).

**6:15 THE EVENING SERIAL**

**6:30 THE EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15

**7:30 AFTER-THE-NEWS**
International issues with Samori Marksman.

**8:30 PUBLIC AFFAIRS FEATURE**
**LATINO JOURNAL.** With Santiago Nieves.

**9:00 EVENING MUSIC**
**A TASTE OF THE BLUES.** With Tom Pomposello.

**10:00 WORLDWATCH**
**THE ALLIANCE REPORT.** International issues, reviewed by members of the National Alliance of Third World Journalists.

**11:00 NEWS REBROADCAST**

**11:30 UNSTUCK IN TIME**
With Margot Adler. Tonight, Jim Freund substitutes.

**1:00 CARRIER WAVE**
With Sidney Smith.

**3:30 COSMIK DEBRIS**
With Sharon Griffiths, a Glamour Don't and proud of it.

## TUESDAY July 14

**6:00 THE MORNING SHOW**
An early morning stew to entertain and inform. With John Scaglioti. Featuring A LOUD SCREAM TRYING TO SPEAK SOFTLY, a dramatization of Black-Hispanic relations among teenagers (7:00). Today, a middle-aged couple, struggling with economic difficulties at home, is having a hard time understanding their teenaged daughter's need for independence.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:30 CONTRAGATE HEARINGS**

**12:00 SPECIAL**
**DAYS OF REVOLUTION.** Based on the journals of Victoria Vega (see July 13).

**12:30 SPECIAL**
**NORA ASTORA SPEAKS.** The Nicaraguan ambassador to the UN speaks on the struggle for peace and justice.

**1:00 HEARINGS continue**

**5:30 THE WBAI ARTS MAGAZINE**

**6:15 THE EVENING SERIAL**

**6:30 THE EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 SPECIAL**
**IMMIGRATION—PRACTICAL HELP.** Explanation of the immigration law, with questions answered by Felix Carbona, attorney for the Center For Immigration Rights, attorney Allan Kaye, and a worker from the Immigration & National Service; also, advice as to where to go for help. Produced by David Burstein.

**8:30 ARTS FEATURE**
**COMPANY MAN.** A "team player" in a large corporation uncovers the seamier side of the game in this drama of conscience. A ZPPR production.

**9:00 STOLEN MOMENTS**
Jazz with Mahmoud Ibrahim.

**10:00 WORLDWATCH**
A report back from the World Congress of Women on Peace in the Soviet Union, with guest Esmeralda Brown of the Women of the Americas Workshop.

**11:00 NEWS REBROADCAST**

**11:30 LATE NIGHT RADIO**
With Rosemari Mealy.

**1:00 WEAPONRY**
Military affairs and hardware. With Tom Wisker.

**3:30 OUT OF THE SHADOWS**
With Don Scherdin.

## WEDNESDAY July 15

**6:00 THE MORNING SHOW**
With Will K. Wilkins.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:30 CONTRAGATE HEARINGS**

**12:00 SPECIAL**
**DAYS OF REVOLUTION. The Nicaraguan diary of Victoria Vega (see July 13).**

**12:30 SPECIAL**
**REVOLUTION AND FREEDOM—Ray Hooker.** Nicaraguan national assembly member Ray Hooker discusses the revolutionary process underway in Nicaragua. Hooker, of African and Miskito descent, is a leading spokesperson for the country's indigenous population. While campaigning for the assembly in 1984, Hooker was abducted and held by Contra forces.

**1:00 CONTRAGATE HEARINGS continue**

**5:30 THE WBAI ARTS MAGAZINE**
Featuring "Pickney Place", a show featuring storytelling, the children's calendar, and teen talk. With Malika Lee Whitney (5:00).

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 AFTER-THE-NEWS**
Science and peace issues with Michio Kaku.

**8:30 PUBLIC AFFAIRS FEATURE**
**THE CUTTING EDGE.** News and views from the Black community. Produced by Jesse Keyes.

**9:00 EVENING MUSIC**

**10:00 WORLDWATCH**
**ONLY IN NEW YORK.** Interviews; bad talk; and Ryan's Madness. With Lee Ryan.

**11:00 NEWS REBROADCAST**

**11:30 EARTHWATCH**
With Robert Knight.

**1:30 BEIN' KRAZEE**
With Dennis Coleman.

**3:30 RUDE AWAKENING**
With John Bello, Ed Banger, and Sue Real.

## THURSDAY July 16

**6:00 THE MORNING SHOW**
**HOME FRIES.** With Fred Herschkowitz.

**8:00 CONTRAGATE**

**8:30 SPECIAL**
Low Intensity Conflicts and the National Security Council (see July 2).

**9:30 CONTRAGATE HEARINGS**

**12:00 SPECIAL**
**DAYS OF REVOLUTION.** From the journals of Victoria Vega (see July 13).

**12:30 SPECIAL**
**WITH WALKER IN NICARAGUA.** Actor Ed Asner reads from Jonathan Cohen's translation of Ernesto Cardenal's poem, "Con Walker En Nicaragua"—the story of North American William Walker, who boldly proclaimed himself president of Nicaragua after invading that country with 57 men.

**1:00 HEARINGS continue**

**5:30 THE WBAI ARTS MAGAZINE**
Featuring "The Lightshow" with Frederick GeoBold—independent performers and performance spaces (5:30).

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 BUILDING BRIDGES**
The community labor report. With Mimi Rosenberg and Ken Nash.

**8:30 ARTS FEATURE**

**9:00 EVENING MUSIC**
**SLIPKNOT!** With Spyder.

**10:00 AFRIKALEIDOSCOPE**
With Elombe Brath.

**11:00 NEWS REBROADCAST**

**11:30 LATE NIGHT LIVE RADIO**
With Citizen Kafka.

**1:00 PRIMARY SOURCES**
With James Irsay.

**3:30 MORNING DEW**

## FRIDAY July 17

**6:00 THE MORNING SHOW**
With Simon Loekle and Katy Keiffer.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:00 MORNING MUSIC**
**STORMY MONDAY.** With James Browne and David Jackson.

**12:00 SPECIAL**
**DAYS OF REVOLUTION.** The journals of Victoria Vega (see July 13).

**1:00 PUBLIC AFFAIRS FEATURE**
**CONSIDER THE ALTERNATIVES.** "Citizens in Nicaragua".

**1:30 PUBLIC AFFAIRS FEATURE**
**HEALTHSTYLES.** Discussion of health issues that affect us all. With members of the New York Counties Registered Nurses Association.

**2:30 ARTS FEATURE**

**3:00 FREE FORM RADIO**
With E.L. James.

**5:00 THE WBAI ARTS MAGAZINE**

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:15 AFTER-THE-NEWS**
**FEARFUL SYMMETRY.** With Leo Cawley.

**8:00 LISTENER'S ACTION ON HOMELESSNESS AND HOUSING**

**8:30 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY**
Eat and dance along with Bernie and friends at Dixie's Kitchen Diner.

**10:00 ROOTS, RADICALS AND ROCKERS**
With Kate Borger.

**12:00 NIGHTFLYTE**
With Kofi Pendergrass.

**3:00 SPIRIT MOVES**
A show with consciousness. With Dr. Rashon Rootwomyn.

## SATURDAY July 18

**5:00 HOUR OF THE WOLF**
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

**7:00 COUNTRY MUSIC ALTERNATIVES**
Bluegrass and traditional music with Tom Tortorella. A full 90 minutes of Nanci Griffith, including music from her most recent album, "Lone Star State of Mind", on CA records.

**8:30 ANY SATURDAY**
With David Rothenberg, featuring, "WHAT'S LEFT TO READ?", samples of the best in the progressive press, produced by Stuart Hutchinson (10:25).

**10:30 LUNCHPAIL**
With Paul McIsaac sitting in for Paul Gorman.

**12:30 THE GOLDEN AGE OF RADIO**
Old time radio. Produced by Jack Shugg and Max Schmid.

**2:00 PART OF THE ACT**
Live radio with Lynn Samuels.

**3:30 PIPER IN THE MEADOW STRAYING**
Folk music, with Edward Haber.

**5:00 ALL MIXED UP**
With Peter Bochan.

**7:00 THE WBAI EVENING NEWS**

**7:30 HOUSING NOTEBOOK**
With members of the Metropolitan Council on Housing.

**8:30 WORLD DANCE PARTY**
Afro-Cuban dance music. With Al Angeloro.

# HIGHLIGHTS!

**"Days of Revolution: A five part series of hearings on the Nicaraguan revolution"**
**Friday, July 13-17, noon**

"The Congressional hearings on arms sales and related activities have, in a sense, put Nicaragua in the dock. My impression is that both questioners and witnesses are doing their damnedest to obfuscate the history of the Nicaraguan people's struggle for independence.

"...the origins of the Sandinastas' rise to power are twisted or at best skimmed over in a nonchalant fashion, and the struggle waged by the Sandinistas with the support of the majority of Nicaraguans has been forgotten."

—Victoria Vega

**Seventh Inning Stretch: Sports with Lee Lowenfish**
**Monday, July 13, 5:30-6:15pm**

Today's features include memories of baseball's All-Stars and All-Star games.

**"Revolution and Freedom"**
**Wednesday, July 15, 12:30pm**

Ray Hooker. Nicaraguan national assembly member Ray Hooker discusses the revolutionary process underway in Nicaragua. Hooker, of African and Miskito descent, is a leading spokesperson for the country's indigenous population. While campaigning for the assembly in 1984, Hooker was abducted and held by Contra forces.

*Victoria Vega met with leaders of the Sandinisto revolution in a Managua safe house during the final insurrection in June, 1979. From left to right: Commander Carlos Nunez Tellez, today a member of the National Directorate of the FSLN and head of the Assembly of State; Moises Hassan, mayor of Managua; and Joaquin Cuadra, Chief of Staff of the Sandinista Armed Forces. Victoria Vega's journal,* **Days of Revolution,** *will be read by Joan Copeland on WBAI, July 13-17 during the break of the Congressional hearings on the Iran-Contra affair.*

## SUNDAY July 5

**5:00 SOUNDTRACK**
All about the cinema. With Paul Wunder.

**7:00 JAZZ SAMPLER**
With Bill Farrar.

**9:00 HERE OF A SUNDAY MORNING**
Early music with Chris Whent.

**11:00 HARD WORK**
Radio with Mike Feder.

**12:30 BEHIND THE SCREENS**
With Delores Hayes.

**1:00 CON SABOR LATINO**
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvarecci.

**7:00 THE WBAI EVENING NEWS**

**7:30 HOLIDAY SPECIAL**
**GGSS—WE DECLARE.** Join Larry Gutenberg as he salutes the red of the left, the whites of their eyes, and the blue humor of being gay.

**8:30 EMANATIONS**
With Bernard White.

**10:30 SPECIAL**
**THROUGH THE OPERA GLASS** will be heard here until James Irsay gets back from playing in the sandbox that is Israel (actually, he is on an archeological dig). Tonight, host Anthony Coggi presents "Paganini" by Franz Lehar.

**12:30 NEWS REBROADCAST**

**1:00 THE CREATIVE UNITY COLLECTIVE**
Well, you know how it is... we're not on for the 4th, so we independently decided to "CPT" the holiday.

**3:00 EVERYTHING OLD IS NEW AGAIN**
With Dave Kenney.

## MONDAY July 6

**6:00 THE MORNING SHOW**
News, interviews, talk, music and information. With Will K. Wilkins. Featuring NAMING NAMES (8:35).

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:00 MORNING MUSIC**
With a different producer each week.

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 PUBLIC AFFAIRS FEATURE**
**COMMON GROUND.** US involvement in Central America, with Charlie Clements.

**1:30 PUBLIC AFFAIRS FEATURE**
**GREY PANTHER REPORT.** With Lydia Bragger.

**2:30 ARTS FEATURE**
**A MOVEABLE FEAST.** With Tom Vitale.

**3:00 FREE FORM RADIO**
With Rosko.

**5:00 THE WBAI ARTS MAGAZINE**
Featuring SEVENTH INNING STRETCH: Sports with Lee Lowenfish. Today's guest is Lamarr Purdue, President of the Bullpen Car Operators of America, reporting on the activities of the motor set in today's ballparks (5:30).

**6:15 THE EVENING SERIAL**

**6:30 THE EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15

**7:30 AFTER-THE-NEWS**
International issues with Samori Marksman.

**8:30 PUBLIC AFFAIRS FEATURE**
**DOIN' IT FOR OURSELVES.** The news magazine by, for and about women. Produced by the Women's Radio Collective.

**9:00 EVENING MUSIC**
**GET RHYTHM!** With Pat Rich.

**10:00 WORLDWATCH**
The Ku Klux Klan's impact on history—an interview with William Loren Katz, author of the book, "The Invisible Empire". Produced by Jesse Keyes.

**11:00 NEWS REBROADCAST**

**11:30 UNSTUCK IN TIME**
With Margot Adler.

**1:00 CARRIER WAVE**
With Sidney Smith. My God, it's hot!!

**3:30 COSMIK DEBRIS**
With Sharon Griffiths. The less said, the better.

## TUESDAY July 7

**6:00 THE MORNING SHOW**
An early morning stew to entertain and inform. With John Scagliotti. Featuring A LOUD SCREAM TRYING TO SPEAK SOFTLY, a dramatization of Black-Hispanic relations among teenagers (7:00). Today, a Central American refugee who has just arrived in the US tells his high school classmates about how he was forced to leave his country, and two Black students try to understand his efforts to make a new life in the US.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:30 CONTRAGATE HEARINGS**

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 HEARINGS continue**

**5:30 SPECIAL**
**MUSIC AT THE CROSSROADS—An American Sampler.** With Cynthia Bell.

**6:15 THE EVENING SERIAL**

**6:30 THE EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 AFTER-THE-NEWS**
Economic issues with Bill Tabb.

**8:30 ARTS FEATURE**

**9:00 STOLEN MOMENTS**
Jazz with Mahmoud Ibrahim.

**10:00 WORLDWATCH**

**11:00 NEWS REBROADCAST**

**11:30 LATE NIGHT RADIO**
With Roseman Mealy.

**1:00 WEAPONRY**
Military affairs and hardware. With Tom Wisker.

**3:30 OUT OF THE SHADOWS**
With Don Scherdin.

## WEDNESDAY July 8

**6:00 THE MORNING SHOW**
With Will K. Wilkins.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:30 CONTRAGATE HEARINGS**

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 HEARINGS continue**

**5:30 THE WBAI ARTS MAGAZINE**
Featuring "Pickney Place", a show featuring storytelling, the children's calendar, and teen talk. With Malika Lee Whitney (5:00).

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 AFTER-THE-NEWS**
Science and peace issues with Michio Kaku.

**8:30 PUBLIC AFFAIRS FEATURE**
**THE WRITE STUFF.** A program for and about "riterz and reederz".

**9:00 EVENING MUSIC**

**10:00 WORLDWATCH**
**FRONTLINE: MIDDLE EAST.** With Phyllis Bennis.

**11:00 NEWS REBROADCAST**

**11:30 EARTHWATCH**
With Robert Knight.

**1:30 BEIN' KRAZEE**
With Dennis Coleman.

**3:30 PUNK AND HARDCORE**
With Susan Browne.

## THURSDAY July 9

**6:00 THE MORNING SHOW**
**HOME FRIES.** With Fred Herschkowitz.

**8:00 CONTRAGATE**

**8:30 SPECIAL**
Low Intensity Conflicts and the National Security Council (see July 2).

**9:30 CONTRAGATE HEARINGS**

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 HEARINGS continue**

**5:30 THE WBAI ARTS MAGAZINE**
Featuring "The Lightshow" with Fredrick GeoBold—independent performers and performance spaces (5:30).

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 BUILDING BRIDGES**
The community labor report. With Mimi Rosenberg and Ken Nash.

**8:30 ARTS FEATURE**

**9:00 EVENING MUSIC**
**UNSUNG HEROES.** With Jordyn Tyson.

**10:00 WORLDWATCH**
**THE POSITIVE MIND.** With Armand DiMele.

**11:00 NEWS REBROADCAST**

**11:30 INVESTIGATIONS**
With Andrew Phillips.

**1:00 PRIMARY SOURCES**
With James Irsay.

**3:30 DEAD AIR**
With David Nolan.

## FRIDAY July 10

**6:00 THE MORNING SHOW**
With Simon Loekle and Katy Keiffer.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:30 CONTRAGATE HEARINGS**

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 HEARINGS continue**

**5:30 THE WBAI ARTS MAGAZINE**

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:15 AFTER-THE-NEWS**
**FEARFUL SYMMETRY.** With Leo Cawley.

**8:00 LISTENER'S ACTION ON HOMELESSNESS AND HOUSING**

**8:30 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY**
Eat and dance along with Bernie and friends at Dixie's Kitchen Diner.

**10:00 ROOTS, RADICALS AND ROCKERS**
With Kate Borger.

**12:00 NIGHTFLYTE**
With Chet Jackson.

**3:00 SPIRIT MOVES**
A show with consciousness. With Dr. Rashon Rootwomyn.

## SATURDAY July 11

**5:00 HOUR OF THE WOLF**
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund. His guest will be Senior Editor of Avon Books, John Douglas.

**7:00 COUNTRY MUSIC ALTERNATIVES**
Bluegrass and traditional music with Tom Tortorella. Today, Tom rebroadcasts three recent interviews. At 7—Maria. This regular performer on the Staten Island ferry wants to be "the first female Charley Pride". At 7:30—from Greenpoint, Brooklyn, is Eddie Condon. At 8—John Hartford.

**8:30 ANY SATURDAY**
With David Rothenberg, featuring, "WHAT'S LEFT TO READ", samples of the best in the progressive press, produced by Stuart Hutchinson (10:25).

**10:30 LUNCHPAIL**
With Paul McIsaac sitting in for Paul Gorman.

**12:30 THE GOLDEN AGE OF RADIO**
Old time radio. Produced by Jack Shugg and Max Schmid.

**2:00 PART OF THE ACT**
Live radio with Lynn Samuels.

**3:30 PIPER IN THE MEADOW STRAYING**
Folk music, with Edward Haber.

**5:00 ALL MIXED UP**
With Peter Bochan.

**7:00 THE WBAI EVENING NEWS**

**7:30 HOUSING NOTEBOOK**
With members of the Metropolitan Council on Housing.

**8:30 WORLD DANCE PARTY**
Afro-Cuban dance music. With Al Angeloro.

**10:30 RADIO UNNAMEABLE**
With Bob Fass.

**1:00 LABBRISH**
With Habte Selassie.

## SUNDAY July 12

**5:00 SOUNDTRACK**
All about the cinema. With Paul Wunder.

**7:00 JAZZ SAMPLER**
With Bill Farrar.

**9:00 HERE OF A SUNDAY MORNING**
Early music with Chris Whent.

**11:00 HARD WORK**
Radio with Mike Feder.

**12:30 WORKING TITLE**
Readings produced by Alina Avila.

**1:00 CON SABOR LATINO**
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvarecci.

**4:30 THROUGH THE OPERA GLASS**
Manya presents "Singers Who Are Paid By The Note".

**7:00 THE WBAI EVENING NEWS**

**7:30 THE PERSONAL COMPUTER SHOW**
With Joe King.

**8:30 EMANATIONS**
With Bernard White.

**10:30 SPECIAL**
**THROUGH THE OPERA GLASS** will be heard here until James Irsay gets back from Israel. Tonight, host Michael Scarola with a tribute to George Gershwin including "Blue Monday".

**12:30 NEWS REBROADCAST**

**1:00 BACK OF THE BOOK**
Free Form Live Radio: a radio sculpture done in real time using found objects. That's the theory: listen to R. Paul Martin chisel away.

**3:00 EVERYTHING OLD IS NEW AGAIN**
With Dave Kenney.

## MONDAY July 13

**6:00 THE MORNING SHOW**
News, interviews, talk, music and information. With Will K. Wilkins. Featuring NAMING NAMES (8:35).

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:30 CONTRAGATE HEARINGS**

**12:00 SPECIAL**
"The Congressional hearings on arms sales and related activities have, in a sense, put Nicaragua on the dock. My impression is that both questioners and witnesses are doing their damndest to obfuscate the history of the Nicaraguan people's struggle for independence... Somoza's cruel tyranny has been forgotten, the atrocities of the National Guard have been forgotten, [the struggle waged by the Sandinistas with the support of the majority of Nicaragua has been forgotten."—Victoria Vega. DAYS OF REVOLUTION, based on the personal journal of Victoria Vega, written between May 1979 and the Sandinista victory in July. The journal follows the course of events from a general strike to a state of siege to full insurrection and the overthrow of the Somoza regime. Narrated by Joan Copeland, directed by Victoria Vega and produced by Tom Mendell, this program will be heard during this time for the rest of the week.

**12:30 SPECIAL**
**INSIDE NICARAGUA.** Involvement by the US has prompted thousands of North Americans to go to Nicaragua to see for themselves what is going on in that tiny country. Many of them belong to some 300 non-political groups, organized to help the Nicaraguan people. One of these organization, TECNICA, has placed over 350 volunteers in a wide variety of ministries and non-governmental agencies for two-week to one-year assignments. INSIDE NICARAGUA examines the development of Nicaragua from the inside through the projects of Tecnica, whose volunteers provide assistance with everything from hospital technology and computer instruction to farm and factory repairs.

# HIGHLIGHTS!

**"The Ku Klux Klan Impact on History"**
**July 6, 10pm**
Jesse Keyes interviews William Loren Katz, author of the book, *The Invisible Empire*.

**Seventh Inning Stretch: Sports with Lee Lowenfish**
**Monday, July 6, 5:30-6:15pm**
Today's guest—Lamarr Purdue, president of the Bullpen Car Operators of America.

**"Healthstyles" with Diane Mancino**
**July 10th, 1:30pm**
The New York State "Right to Know" law gives workers the right to information about hazardous occupational chemical exposure. Diane Mancino will discuss details fo the laws with experts. Produced by the WBAI Nursing and Health Resource Network.

**"Back of the Book"**
**Sunday, July 12, 1:00am**
Free Form Live Radio: a radio sculpture done in real time using found objects. That's the theory, listen to R. Paul Martin chisel away.

**"Days of Revolution: A five part series of readings on the Nicaraguan revolution"**
**Friday, July 13-17, noon**
"The Congressional hearings on arms sales and related activities have, in a sense, put Nicaragua in the dock. My impression is that both questioners and witnesses are doing their damnedest to obfuscate the history of the Nicaraguan people's struggle for independence.

"... the origins of the Sandinastas' rise to power are twisted or at best skimmed over in a nonchalant fashion, and the struggle waged by the Sandinistas with the support of the majority of Nicaraguans has been forgotten."

—Victoria Vega

**12:00 SPECIAL**
**HIROSHIMA/NAGASAKI—A MEMORIAL: Prescription For Survival.** In this special program in commemoration of the bombing of Hiroshima on August 6, 1945, Norman Cousins speaks about his work with children who survived Hiroshima. We also hear other survivors of the first atomic bombings talk about the long term effects, the Hiroshima Maidens, and Black Rain. Produced by Bob Rufsvold and Rafaello Mazza.

**12:30 HEARINGS continue.**

**5:30 THE WBAI ARTS MAGAZINE**
Featuring THE LIGHTSHOW, independent performers and performance spaces with Frederick GeoBold, at 5:30.

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 BUILDING BRIDGES**
The community labor report. With Mimi Rosenberg and Ken Nash.

**8:30 SPECIAL**
**WAR IN SPACE.** A fascinating, critical look at the largest and costliest military venture in US history: The SDI program. The program traces the idea of a defense against nuclear missiles back to its roots in the 1950s, it examines our culture's changing views of outer space, it brings to life the political situation faced by President Reagan at the time of his historic SDI speech. The program will also give a detailed scientific debate over the feasibility of SDI. Produced by the SANE Education Fund; hosted by Ed Asner.

**11:00 NEWS REBROADCAST**

**11:30 INVESTIGATIONS**
With Andrew Phillips.

**1:00 PRIMARY SOURCES**
With James Irsay.

**3:30 DEAD AIR**
With David Nolan.

## FRIDAY August 7

**6:00 THE MORNING SHOW**
With Simon Loekle and Katy Keiffer.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:30 CONTRAGATE HEARINGS**

**5:30 THE WBAI ARTS MAGAZINE**

**12:00 SPECIAL**
**HIROSHIMA WITNESS.** Reverend Kiyoshi Tanimoto was a minister in Hiroshima in 1945 and witnessed the blast at the periphery. The is program was recorded when he toried the US at the age of 73. He founded the Hiroshima Maidens project, offering plastic surgery to disfigured women victims of the blast, along with Norman Cousins.

**12:30 HEARINGS continue**

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:15 AFTER-THE-NEWS**
**FEARFUL SYMMETRY.** With Leo Cawley.

**8:00 LISTENER'S ACTION ON HOMELESSNESS AND HOUSING**

**8:30 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY**
Eat and dance along with Bernie and friends at Dixie's Kitchen Diner.

**10:00 ROOTS, RADICALS AND ROCKERS**
With Kate Borger.

**12:00 NIGHTFLYTE**
With Chet Jackson.

**3:00 SPIRIT MOVES**
**A show with consciousness. With Dr. Rasbon Rootwomya.**

## SATURDAY August 8

**5:00 HOUR OF THE WOLF**
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

**7:00 COUNTRY MUSIC ALTERNATIVES**
Bluegrass and traditional music with Tom Tortorella. Today's feature is from Tony Rice, called, "Just Me and My Guitar".

**8:30 ANY SATURDAY**
With David Rothenberg. Featuring "WHAT'S LEFT TO READ?", samples of the the best of the progressive press, produced by Stuart Hutchinson (10:25).

**10:30 LUNCHPAIL**
With Paul McIsaac, sitting in for Paul Gorman.

**12:30 THE GOLDEN AGE OF RADIO**
Old time radio. Produced by Jack Shugg and Max Schmid.

**2:00 PART OF THE ACT**
Live radio with Lynn Samuels.

**3:30 PIPER IN THE MEADOW STRAYING**
Folk music, with Edward Haber.

**5:00 ALL MIXED UP**
With Peter Bochan.

**7:00 THE WBAI EVENING NEWS**

**7:30 HOUSING NOTEBOOK**
With members of the Metropolitan Council on Housing.

**8:30 WORLD DANCE PARTY**
Afro-Cuban dance music. With Al Angeloro.

**10:30 RADIO UNNAMEABLE**
With Bob Fass.

**1:00 LABBRISH**
With Habte Selassie.

## SUNDAY August 9

**5:00 SOUNDTRACK**
All about the cinema. With Paul Wunder.

**7:00 JAZZ SAMPLER**
With Bill Farrar.

**9:00 SPECIAL**
**IN CELEBRATION OF SOUTH AFRICAN WOMEN'S DAY. Join us for a celebration in recognition of South African Women's Day, featuring excerpts from "Part of My Soul Went With Him", the autobiography of Winnie Mandela,interviews with South African women and local solidarity organizations, and music and poetry from the heart of the liberation movements of Southern Africa. Produced by the Women's Radio Collective.**

**12:30 WORKING TITLE**
Readings produced by Alina Avila.

**1:00 CON SABOR LATINO**
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

**4:30 THROUGH THE OPERA GLASS**
Host Anthony Coggi presents "Don Sanche" by Franz Liszt.

**7:00 THE WBAI EVENING NEWS**

**7:30 THE PERSONAL COMPUTER SHOW**
With Joe King.

**8:30 EMANATIONS**
With Bernard White.

**10:30 THRIFT SHOP SERENADE**
With James Irsay.

**12:30 NEWS REBROADCAST**

**1:00 BACK OF THE BOOK**
He's hot and fills out a sexy swimsuit nicely. Actually, each of his thighs fills out a sexy swimsuit! Listen to the spandex stretch. Live radio with R. Paul Martin.

**3:00 EVRYTHING OLD IS NEW AGAIN**
With Dave Kennev.

## MONDAY August 10

At press time, CONTRAGATE hearings have been scheduled for only the first week of August—if they continue, WBAI will provide full coverage.

**6:00 THE MORNING SHOW**
News, interviews, talk, music and information. With Will K. Wilkins.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:00 MORNING MUSIC**
With a different producer each week.

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 PUBLIC AFFAIRS FEATURE**

**1:30 PUBLIC AFFAIRS FEATURE**
**THE ALLIANCE REPORT.** A report from the National Alliance of Third World Journalists.

**2:30 ARTS FEATURE**
**A MOVEABLE FEAST.** With Tom Vitale.

**3:00 FREE FORM RADIO**
With Rosko.

**5:00 THE WBAI ARTS MAGAZINE**
Featuring SEVENTH INNING STRETCH, sports with Lee Lowenfish. Today's feature looks at the varied problems with drugs in sports with Dr. James Puffer, UCLA and American Olympic team doctor.

**6:15 THE EVENING SERIAL**

**6:30 THE EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15

**7:30 AFTER-THE-NEWS**
International issues with Samori Marksman.

**8:30 PUBLIC AFFAIRS FEATURE**
**LATINO JOURNAL.** With Santiago Nieves.

**9:00 EVENING MUSIC**
**A TASTE OF THE BLUES.** With Tom Pomposello.

**10:00 WORLDWATCH**
**FRESH AIR—Cries In The Silence: Lesbian Battering.** A discussion with representatives of the NYC Gay and Lesbian Anti-Violence Project's Domestic Violence Project. Hosted by Eva Yaa Asantewaa.

**11:00 NEWS REBROADCAST**

**11:30 UNSTUCK IN TIME**
With Margo Adler.

**1:00 CARRIER WAVE**
With Sidney Smith.

**3:30 COSMIK DEBRIS**
With Sharon Griffiths. Am I in your movie?

## TUESDAY August 11

At press time, CONTRAGATE hearings have been scheduled for only the first week of August—if they continue, WBAI will provide full coverage.

**6:00 THE MORNING SHOW**
An early morning stew to entertain and inform. With John Scagliotti.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:00 MORNING MUSIC**
**HEAR AND NOW.** Contemporary music with Cynthia Bell.

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 PUBLIC AFFAIRS FEATURE**
**GREY PANTHER REPORT.** With Lydia Bragger.

**1:30 PUBLIC AFFAIRS FEATURE**

**2:30 THE INDIAN DIASPORA**

**2:45 THIS WEEK IN NICARAGUA**

**3:00 MARILYN SOKOL GOES PUBLIC**

**5:00 THE WBAI ARTS MAGAZINE**

**6:15 THE EVENING SERIAL**

**6:30 THE EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 AFTER-THE-NEWS**
Economic and cultural issues with ECONONEWS—Maarten de Kadt, Richard Schrader, and Barbara Solow.

**8:30 ARTS FEATURE**
**BEHIND THE SCENES.** Produced by Mike Sargent.

**9:00 STOLEN MOMENTS**
Jazz with Mahmoud Ibrahim.

**10:00 WORLDWATCH**

**11:00 NEWS REBROADCAST**

**11:30 LATE NIGHT RADIO**
With Rosemari Mealy.

**1:00 WEAPONRY**
Military affairs and hardware. With Tom Wisker.

**3:30 OUT OF THE SHADOWS**
With Don Scherdin.

# HIGHLIGHTS!

**August 4th, 10pm**

Host Rosemari Mealy helps mark the fourth anniversary of Burkina Faso's revolution. Interviews with President Thomas Sankara, members of the country's burgeoning film and radio industry will be featured.

**"Hiroshima/Nagasaki—A Memorial: Prescription for Survival"**
**Thursday, August 6, 12 noon**

In this special program in commemoration of the bombing of Hiroshima on August 6, 1945, Norman Cousins speaks about his work with children who survived Hiroshima. We also hear other survivors of the first atomic bombings talk about the long-term effects, the Hiroshima Maidens, and Black Rain. Produced by Bob Rufsvold and Rafaello Mazza.

**"In Celebration of South African Women's Day"**
**Sunday, August 9, 9am**

Join us for a celebration in recognition of South African Women's Day, featuring excerpts from *Part of My Soul Went With Him*, the autobiography of Winnie Mandela; interviews with South African women and local solidarity organizations; and music and poetry form the heart of the liberation movements of Southern Africa. Produced by the Women's Radio Collective.

**"Marcus Garvey"**
**Sunday, August 9, 7:30**

This program will examine the ideological struggle between Garvey and the Communist movement (was Garvey an anti-Communist?); the meaning of his bitter fight with W.E.B. DuBois (did Garvey compromise with the KKK?); was Garvey's "Back To Africa" economic self-sufficiency program a Black version of Jewish Zionism? An attempt will be made to answer these questions during this program, which will include interviews with authors Robert Hall, Tony Martin , John Herrick-Clarke, Dr. Yosef Ben-Jochanan, and Rupert Lewis, along with listener call-ins.

**Special: "Middle Passages"**
**Sunday, August 9, 9:30**

The Honorable Marcus Mosiah Garvey, internationally recognized scholar, nationalist, and a prime mover in the liberation of people of African descent, will be the subject of this program honoring the 100th anniversary of his birth, featuring an interview with author Tony Martin, who has chronicled the accomplishments of Marcus Garvey through several publications. Tony Martin is professor and Chairman of Black Studies at Wellesley College in Massachusetts. Produced by Malika Lee Whitney.

Burkina Faso's President Thomas Sankara

## WEDNESDAY August 12

At press time, CONTRAGATE hearings have been scheduled for only the first week of August—if they continue, WBAI will provide full coverage.

**6:00 THE MORNING SHOW**
With Will K. Wilkins.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:00 MORNING MUSIC**
**PAGODE MUSIC OF BRAZIL.** The latest craze in music in Brazil is "Pagode", a music sung by people who are mostly concerned with having a good time. You'll have a good time listening to this music, with singers like Ivone Lara, Jovelina, and Neguinho. Produced by Bill Moore.

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 PUBLIC AFFAIRS FEATURE**

**1:30 PUBLIC AFFAIRS FEATURE**

**2:30 ARTS FEATURE**
**TWIST OF FATE.** A would be rapist encounters a force darker than himself in this drama of surprise and suspense. A ZPPR production.

**3:00 FREE FORM RADIO**
With Rosko.

**5:00 THE WBAI ARTS MAGAZINE**
Featuring PICKNEY PLACE, an educational radio program for children, produced by Malika Lee Whitney, at 5:00.

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 AFTER-THE-NEWS**
Science and peace issues with Michio Kaku.

**8:30 PUBLIC AFFAIRS FEATURE**
**THE CUTTING EDGE.** News and views from the Black community, with Jesse Keyes.

**9:00 EVENING MUSIC**

**10:00 WORLDWATCH**
**NOTES FROM ABOVE GROUND: Some Things About The Politics of Food.** Beyond "health food capitalism"; developing a world perspective. Produced by Carletta Joy Walker.

**11:00 NEWS REBROADCAST**

**11:30 EARTHWATCH**
With Robert Knight.

**1:30 BEIN' KRAZEE**
With Dennis Coleman.

**3:30 RUDE AWAKENING**
With John Bello, Ed Banger, and Sue Real.

## THURSDAY August 13

At press time, CONTRAGATE hearings have been scheduled for only the first week of August—if they continue, WBAI will provide full coverage.

**6:00 THE MORNING SHOW**
**HOME FRIES.** With Fred Herschkowitz.

**8:00 CONTRAGATE**

**8:30 SPECIAL**
Low Intensity Conflicts and the National Security Council (see July 2).

**9:00 MORNING MUSIC**
**SHOCKING BLUE.** With Delphine Blue.

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 PUBLIC AFFAIRS FEATURE**

**1:30 PUBLIC AFFAIRS FEATURE**

**2:30 THE ANC FRONTLINE REPORT**
A weekly update on important events in South Africa, produced by Jesse Keyes.

**2:45 USSR IN CHANGE**
With Paul Robeson, Jr.

**3:00 MARILYN SOKOL GOES PUBLIC**

**5:00 THE WBAI ARTS MAGAZINE**
Featuring THE LIGHTSHOW, independent performers and performance spaces with Frederick GeoBold, at 5:30.

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:30 BUILDING BRIDGES**
The community labor report. With Mimi Rosenberg and Ken Nash.

**8:30 ARTS FEATURE**
**BEHIND THE SCENES.** With Mike Sargent.

**9:00 EVENING MUSIC**
**SLIPKNOT!** With Spyder.

**10:00 AFRIKALEIDOSCOPE**
With Elombe Brath.

**11:00 NEWS REBROADCAST**

**11:30 LATE NIGHT LIVE RADIO**
With Citizen Kafka.

**1:00 PRIMARY SOURCES**
With James Irsay.

**3:30 MORNING DEW**

## FRIDAY August 14

At press time, CONTRAGATE hearings have been scheduled for only the first week of August—if they continue, WBAI will provide full coverage.

**6:00 THE MORNING SHOW**
With Simon Loekle and Katy Keiffer.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:00 MORNING MUSIC**
**STORMY MONDAY.** With James Browne and David Jackson.

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 PUBLIC AFFAIRS FEATURE**

**1:30 PUBLIC AFFAIRS FEATURE**
**HEALTHSTYLES.** With members of the New York Counties Registered Nurses Association.

**2:30 ARTS FEATURE**

**3:00 FREE FORM RADIO**
With E.L. James.

**5:00 THE WBAI ARTS MAGAZINE**

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15.

**7:15 AFTER-THE-NEWS**
**FEARFUL SYMMETRY.** With Leo Cawley.

**8:00 LISTENER'S ACTION ON HOMELESSNESS AND HOUSING**

**8:30 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY**
Eat and dance along with Bernie and friends at Dixie's Kitchen Diner.

**10:00 ROOTS, RADICALS AND ROCKERS**
With Kate Borger.

**12:00 NIGHTFLYTE**
Kofi Pendergrass.

**3:00 SPIRIT MOVES**
A show with consciousness. With Dr. Rashon Rootwomyn.

## SATURDAY August 15

**5:00 HOUR OF THE WOLF**
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

**7:00 COUNTRY MUSIC ALTERNATIVES**
Bluegrass and traditional music with Tom Tortorella. Today the program will be dedicated to the Bluegrass Album Band, a group of really fine notable Bluegrass entertainers, consisting of Tony Rice, Doyle Lawson, J.D. Crowe, and Bobby Hicks, who got together to record some fine music.

**8:30 ANY SATURDAY**
With David Rothenberg. Featuring "WHAT'S LEFT TO READ?", samples of the the best of the progressive press, recorded and mixed by Peter John Shuler, with music provided by Robert Knight. Produced by Stuart Hutchinson (10:25).

**10:30 LUNCHPAIL**
With Paul McIsaac, sitting in for Paul Gorman.

**12:30 THE GOLDEN AGE OF RADIO**
Old time radio. Produced by Jack Shugg and Max Schmid.

**2:00 PART OF THE ACT**
Live radio with Lynn Samuels.

**3:30 PIPER IN THE MEADOW STRAYING**
Folk music, with Edward Haber.

**5:00 ALL MIXED UP!!**
With Peter Bochan.

**7:00 THE WBAI EVENING NEWS**

**7:30 HOUSING NOTEBOOK**
With members of the Metropolitan Council on Housing

**8:30 WORLD DANCE PARTY**
Afro-Cuban dance music. With Al Angeloro.

**10:30 RADIO UNNAMEABLE**
With Bob Fass.

**1:00 LABBRISH**
With Habte Selassie.

## SUNDAY August 16

**5:00 SOUNDTRACK**
All about the cinema. With Paul Wunder.

**7:00 JAZZ SAMPLER**
With Bill Farrar.

**9:00 HERE OF A SUNDAY MORNING**
Early music with Chris Whent.

**11:00 HARD WORK**
Radio with Mike Feder.

**12:30 BEHIND THE SCREENS**
With Delores Hayes.

**1:00 CON SABOR LATINO**
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

**7:00 THE WBAI EVENING NEWS**

**7:30 THE PERSONAL COMPUTER SHOW**
With Joe King.

**8:30 EMANATIONS**
With Bernard White

**10:30 THRIFT SHOP SERENADE**
With James Irsay.

**12:30 NEWS REBROADCAST**

**1:00 THE CREATIVE UNITY COLLECTIVE**
The boys do as they please.

**3:00 EVERYTHING OLD IS NEW AGAIN**
With Dave Kenney.

# WBAI TO MARK THE CENTENNIAL BIRTHDAY OF MARCUS MOSIAH GARVEY

August 17th will mark the anniversary of the birth of one of the great sons of the Caribbean, Marcus Mosiah Garvey—a leading African thinker whose impact is still being felt worldwide.

Garvey was born on the island of Jamaica, not far from the place Christopher Columbus landed when he "discovered" the island. Garvey was from poor peasant stock, coming to know hunger and deprivation at a tender age.

Due to financial difficulties, Garvey left school at 14 to become an apprentice to his godfather who was a printer where he later became involved in union activities.

Using his skills as a printer after a bitter printer's strike for better wages, Garvey edited his first periodical—The Watchman. The publication soon collapsed because of the lack of capital.

Around this time, Garvey met Dr. Robert Love who devoted much of his time and money towards improving the conditions of the poorer classes. It was Love who was the source of inspiration for Garvey and imparted with him the idea of traveling and seeing conditions elsewhere.

So in 1909, Garvey left Jamaica for Costa Rica where he worked on a plantation as a timekeeper. It was through this first hand experience that Garvey saw the plight of Black workers.

From Costa Rica, he went on to Panama and was almost sickened by the destitute and pitiful conditions of Blacks building the Panama Canal. Garvey then went on to visit Nicaragua, Ecuador, Honduras, Columbia, Venezuela and later to England.

While acquiring an insatiable thirst for African history and meeting various African scholars of the time, Garvey returned to Jamaica in 1914 and started the United Negro Improvement Association. The UNIA purpose was to unite Africans into one great body and to establish a country and government of their own. These ideals were embodied in the UNIA motto 'One God! One Aim! One Destiny!'

The oppressive conditions of African-Americans during and immediately following World War I, was marked by the rise of the Ku Klux Klan and the burning and lynching of Blacks throughout the South.

It was during this time that Garvey visited the U.S., for the first time to meet and talk with Black leaders, who more times than not disappointed Garvey. Yet they did not dampen his spirit to go out and organize the African- American.

By 1919, Garvey had established some thirty branches of the UNIA and claimed over two million members. It was also during this time that "The Negro World" appeared on the seen and was dedicated solely to the interests of the African.

Garvey, understanding that Blacks had to become economically self-sufficient began to acquire properties and various enterprises, including a steamship called the "Black Star Line."

As with all leaders, Garvey made many opponents which reached a feverish pitch by 1923. Letters from Black leaders to the U.S. Attorney General urged him to prosecute Garvey. He was convicted of mail fraud and sentenced to prison.

Garvey's story does not stop there. Tune in on Aug. 17th from 7:30-11:30, as Lloyd D'Aguilar, Samori Marksman and Malika Lee Whitney examine the life, times and legacy of the Honorable Marcus Mosiah Garvey.

*Marcus Mosiah Garvey*

**2:30 ARTS FEATURE**

**3:00 FREE FORM RADIO**
With E.L. James.

**5:00 THE WBAI ARTS MAGAZINE**

**6:15 THE EVENING SERIAL**

**6:30 THE WBAI EVENING NEWS**
Featurng CONTRAGATE highlights at 7:15.

**7:15 AFTER-THE-NEWS**
**FEARFUL SYMMETRY.** With Leo Cawley.

**8:00 LISTENER'S ACTION ON HOMELESSNESS AND HOUSING**

**8:30 BERNIE FLESHKIN'S ROCK 'N ROLL DANCE PARTY**
Eat and dance along with Bernie and friends at Dixie's Kitchen Diner.

**10:00 BLACK ROCK COALITION**

**12:00 NIGHTFLYTE**
With Kofi Pendergrass.

**3:00 SPIRIT MOVES**
A show with consciousness. With Dr. Rashon Rootwomyn.

## SATURDAY August 29

**5:00 HOUR OF THE WOLF**
Science fiction, fantasy, enchantment and the imagination. Live radio with Jim Freund.

**7:00 COUNTRY MUSIC ALTERNATIVES**
Bluegrass and traditional music with Tom Tortorella. Today, Tom will rebroadcast an interview with a fine group from Long Island called "Six Gun". Tune in, they're hot as a pistol.

**8:30 ANY SATURDAY**
With David Rothenberg. Featuring "WHAT'S LEFT TO READ?", samples of the the best of the progressive press, recorded and mixed by Peter John Shuler, with music provided by Robert Knight. Produced by Stuart Hutchinson (10:25).

**9:30 SPECIAL**
**OUT THERE ON THEIR OWN.** The last of fourteen children born to an Appalachian family, Jean Ritchie grew up immersed in the Elizabethan songs, ballads and stories her forebears had brought with them from their native England. When she came to New York, it became clear that she would spend her life singing in concert and making recordings, accompanying herself on the Kentucky dulcimer. She comes to OUT THERE ON THEIR OWN to talk of her girlhood in Appalachia and her life in music. Produced by Joseph Hurley with engineering by Peter Jon Shuler.

**10:30 LUNCHPAIL**
With Paul McIsaac, sitting in for Paul Gorman.

**12:30 THE GOLDEN AGE OF RADIO**
Old time radio. Produced by Jack Shugg and Max Schmid.

**2:00 PART OF THE ACT**
Live radio with Lynn Samuels.

**3:30 PIPER IN THE MEADOW STRAYING**
Folk music, with Edward Haber.

**5:00 ALL MIXED UP**
With Peter Rochan.

**7:00 THE WBAI EVENING NEWS**

**7:30 HOUSING NOTEBOOK**
With members of the Metropolitan Council on Housing.

**8:30 WORLD DANCE PARTY**
Afro-Cuban dance music. With Al Angeloro.

**10:30 RADIO UNNAMEABLE**
With Bob Fass.

**1:00 LABBRISH**
With Habte Selassie.

## SUNDAY August 30

**5:00 SOUNDTRACK**
All about the cinema. With Paul Wunder.

**7:00 JAZZ SAMPLER**
With Bill Farrar.

**9:00 HERE OF A SUNDAY MORNING**
Early music with Chris Whent.

**11:00 HARD WORK**
Radio with Mike Feder.

**12:30 BEHIND THE SCREENS**
With Delores Hayes.

**1:00 CON SABOR LATINO**
Issues and music from the Latin community. With Mickey Melendez and Hernando Alvancci.

**7:00 THE WBAI EVENING NEWS**

**7:30 THE PERSONAL COMPUTER SHOW**
With Joe King.

**8:30 EMANATIONS**
With Bernard White

**10:30 THRIFT SHOP SERENADE**
With James Irsay.

**12:30 NEWS REBROADCAST**

**1:00 THE CREATIVE UNITY COLLECTIVE**
Summa this and someuddastuff.

**3:00 EVERYTHING OLD IS NEW AGAIN**
With Dave Kennes

## MONDAY August 31

At press time, CONTRAGATE hearings have been scheduled for only the first week of August—if they continue, WBAI will provide full coverage.

**6:00 THE MORNING SHOW**
News, interviews, talk, music and information. With Will K. Wilkins.

**8:00 CONTRAGATE**

**8:30 THE MORNING SHOW continues**

**9:00 MORNING MUSIC**
With a different producer each week.

**12:00 NATURAL LIVING**
With Gary Null.

**1:00 PUBLIC AFFAIRS FEATURE**

**1:30 PUBLIC AFFAIRS FEATURE**

**2:30 ARTS FEATURE**
**A MOVEABLE FEAST.** With Tom Vitale.

**3:00 FREE FORM RADIO**
With Rosko.

**5:00 THE WBAI ARTS MAGAZINE**
Featurng SEVENTH INNING STRETCH, sports with Lee Lowenfish (5:30).

**6:15 THE EVENING SERIAL**

**6:30 THE EVENING NEWS**
Featuring CONTRAGATE highlights at 7:15

**7:30 AFTER-THE-NEWS**
International issues with Samori Marksman.

**8:30 PUBLIC AFFAIRS FEATURE**
**SEQUOYAH.** The Native American news show.

**9:00 EVENING MUSIC**
**GET RHYTHM!** With Pat Rich.

**10:00 WORLDWATCH**

**11:00 NEWS REBROADCAST**

**11:30 UNSTUCK IN TIME**
With Margo Adler.

**1:00 CARRIER WAVE**
With Sidney Smith.

**3:30 COSMIK DEBRIS**
With Sharon Griffiths, who thought that 7 years in this place would buy some time off for good behavior—no such luck.

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